

**SWeet! Recorder Consort C.I.C.**

**Directors' Report and Unaudited Financial Statements  
For the year to 31 August 2023**

## **SWeet! Recorder Consort CIC**

### **Company Information**

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Directors	Abigail Brown Lauren Kate Howard Annette Rhodes Louise Salewski
Secretary	Annette Rhodes
Company number	10768189 (England and Wales)
Registered office	137 Cricklade Avenue Streatham Hill London SW2 3HF

**SWeet! Recorder Consort CIC**  
**Directors' Report**  
**For the period ended 31 August 2023**

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The Directors present their report and financial statements for the year ended 31 August 2023.

**Principal activities**

The Company provides professional instrumental music training and ensemble sessions to children aged 8 to 18 resident, or attending mainstream education, in the London Borough of Lambeth. Training is offered at substantially below market rate to help bring all sections of the community together to make music. More information can be found on our website: [www.sweetrecorders.com](http://www.sweetrecorders.com)

**Directors**

The Directors are listed on page 1. All the Directors served throughout the period.

**Statement of directors' responsibilities**

The Directors are responsible for preparing the Directors' Report and the Financial Statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Annette Rhodes  
3<sup>rd</sup> May 2024

**SWeet! Recorder Consort CIC**  
**Income and Expenditure Account**  
**For the year ended 31 August 2023**

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	Notes	Year ended 31 August 2023 £	Year ended 31 August 2022 £
<b>Income</b>		<b>9,127</b>	<b>9,952</b>
Cost of sales		(7,602)	(8,386)
<b>Gross profit</b>		<b>1,525</b>	<b>1,566</b>
Administrative expenses		(1,506)	(1,293)
<b>Operating profit</b>		<b>19</b>	<b>273</b>
Interest receivable and similar income		-	-
<b>Profit on ordinary activities before Taxation</b>	<b>3</b>	<b>19</b>	<b>273</b>
Tax on profit on ordinary activities		31	(51)
<b>Profit on ordinary activities after taxation and retained profit for the period</b>		<b>50</b>	<b>222</b>

The company does not have any gains and losses other than Profit and Loss for the period to report.



**Sweet! Recorder Consort CIC****Balance Sheet****As at 31 August 2023**

	Notes	2023 £	2022 £
<b>Current assets</b>			
Debtors	4	195	-
Cash at bank and in hand		2,918	3,184
		<hr/>	<hr/>
		3,113	3,184
<b>Creditors: amounts falling due within one year</b>	5	(2,031)	(2,152)
		<hr/>	<hr/>
<b>Total assets less current liabilities</b>		<b>1,082</b>	<b>1,032</b>
<b>Capital and reserves</b>			
Profit and loss account		1,082	1,032
		<hr/>	<hr/>
<b>Total funds</b>	6	<b>1,032</b>	<b>1,032</b>

For the period ending 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 3<sup>rd</sup> May 2024



**Annette Rhodes**  
Director



**Lauren Kate Howard**  
Director

**Company Number: 10768189**

**SWeet! Recorder Consort CIC**  
**Notes to the Financial Statements**  
**For the period ended 31 August 2023**

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**1. Accounting policies**

**Accounting convention**

These financial statements have been prepared under the historical cost convention and in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102 ("FRS 102").

**Income**

Income includes funds generated from the provision of services and from the receipt of grants and donations.

Income from the provision of services is recognised when the service is provided and is stated net of discounts but gross of formal bursaries.

Grants relating to revenue expenses are recognised as income in the same period as the corresponding expenditure. Any revenue grant income which has not been expensed at the end of the financial year is treated as deferred income in the balance sheet.

Donations, where no restrictions are attached, are recognised in the accounting period in which they are received.

**Tax**

The Company's liability for tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period.

**2. Commitment to the community**

In accordance with the principle activities of the Company, fee rates were kept artificially low. Standard rate (before bursaries were applied) for 90 minutes weekly tuition was £25 per term for students below Grade 3, and approximately £105 per term for students Grade 3 and above.

One SWeet! student was fully funded by a personal scholarship through the London Music Fund, which had been secured on their behalf by the Company. (2022: one student was fully funded and one student was partially funded.)

The Company awarded bursaries totalling £494 (2022: £345) and sibling discounts totalling £20 (2022: £43).

**SWeet! Recorder Consort CIC**  
**Notes to the Financial Statements (continued)**  
**For the period ended 31 August 2023**

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**3. Profit on ordinary activities before taxation**

The company has no employees. No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company in either accounting period.

During the year Annette Rhodes received £300 (2022: £1,275) in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £38.50 p/h) was £13,475.

**4. Debtors**

	<b>2023</b>	<b>2022</b>
	£	£
Trade debtors	195	-
	<hr/>	<hr/>
	<b>195</b>	<b>-</b>

All debtors are due within one year.

**5. Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	£	£
Loan from a Director	1,500	1,500
Other creditors	527	600
Corporation tax payable	4	52
	<hr/>	<hr/>
	<b>2,031</b>	<b>2,152</b>

The loan from a Director (Annette Rhodes) of £1,500 is interest free, is not subject to a charge or other security and is repayable on demand.

**SWeet! Recorder Consort CIC**  
**Notes to the Financial Statements (continued)**  
**For the period ended 31 August 2023**

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**6. Statement of movement in reserves**

**Profit and loss account**

	<b>£</b>
<b>Period to 31 August 2022</b>	
Opening balance	810
Retained profit for the year	222
<b>Closing balance at 31 August 2022</b>	<b>1,032</b>
<b>Year to 31 August 2023</b>	
Retained profit for the year	50
<b>Closing balance at 31 August 2023</b>	<b>1,082</b>

**7. Company limited by guarantee**

The Company is limited by guarantee and has no share capital. Members of the Company guarantee to contribute an amount not exceeding £1 to the assets of the Company in the event of a winding up. The total number of guarantees at 31 August 2023 was 4 (2022: 4).

The Company operates as a Community Interest Company.

**Sweet! Recorder Consort CIC**  
**Additional Financial Information**  
**Detailed Income and Expenditure Account**  
**For the period ended 31 August 2023**

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	Year ended 31 August 2023	Year ended 31 August 2022
	£	£
<b>Income</b>		
Income from participants	4,989	6,376
Grant income (Trinity College London to be used for tutor fees and accompanist's fees)	912	705
The Michael Norwood Memorial Trust donation to fund purchase of new music stands	-	150
Grant income (Thrale Almshouse and Relief in Need Charity to be used exclusively for the Annual Community Concert)	1,000	-
Other donations	1,907	2,721
Other income	319	-
<b>Total income</b>	<b>9,127</b>	<b>9,952</b>
<b>Cost of sales</b>		
Tutor and accompanist fees	4,963	5,709
Tutor, accompanist and exam fees relating to the grant from Trinity College London	912	705
Competition and exam entry fees	283	887
Transport, concert tickets, dance classes etc.	950	750
Bursaries	494	335
<b>Total cost of sales</b>	<b>7,602</b>	<b>8,386</b>
<b>Gross profit</b>	<b>1,525</b>	<b>1,566</b>
<b>Administrative expenses</b>		
Administration and statutory expenses	818	395
Insurance	241	241
Fundraising costs (including website)	447	447
Music stands	-	210
<b>Total administrative expenses</b>	<b>1,506</b>	<b>1,293</b>
<b>Operating profit</b>	<b>19</b>	<b>273</b>
Corporation tax	31	(51)
<b>Net profit</b>	<b>50</b>	<b>222</b>



# CIC 34

## Community Interest Company Report

*Please complete in typescript, or in bold black capitals.*

<b>Company Name in full</b>	SWeet! Recorder Consort C.I.C.
<b>Company Number</b>	10768189
<b>Year Ending</b>	31 <sup>st</sup> August 2023

*(The date format is required in full and should match the date of the accounts e.g. 31<sup>st</sup> March 2020)*

**Please ensure the company name is consistent with the company name entered on the accounts.**

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

### **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The principal activity of the Company was the provision of instrumental music tuition, at fees reduced far below the market rate, to children aged between 8 years and 18 years, who live or attend school in the London Borough of Lambeth. In 2022-2023, SWeet! successfully delivered all its activities in-person, and was able to remove the stringent anti-Covid-19 measures which the Company had previously set in place. During this period SWeet! sought to maintain its close association with Streatham Wells Primary School, although this school's decision to join a local Academy Trust posed challenges, which are still under consideration (May 2024). This situation prompted SWeet! to approach other schools with affiliation proposals, and in July 2023 an agreement was made that Kingsdale Foundation School would become our second affiliated school from September 2023. Working in partnership with these and other local schools, SWeet! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

The significant benefits to the community from the Company's activities included very cheap instrumental tuition and ensemble sessions. Events included two in-person SWeet! concerts, a high-profile appearance at the Lambeth Country Show, a set of in-person examinations, winning three cups at two local Festivals, and a 10<sup>th</sup> Anniversary party attended by past & present students. Broader social benefits of the Company's activities, particularly in relation to students' confidence, social skills, mental well-being, fulfilment of potential and academic success, are noted anecdotally by stakeholders. There were further benefits to our wider community, who derived both enjoyment from the concert appearances, and a sense of pride in the achievements of the young people in our midst.

Full details are available in the social audit report.

**A social audit report covering these points is attached.**

*(If applicable, please just state "A social audit report covering these points is attached").*

*(Please continue on separate continuation sheet if necessary.)*



**PART 2 – CONSULTATION WITH STAKEHOLDERS** – A “stakeholder” is any person or organisation affected by the company’s activities. Please indicate who the company’s stakeholders are; how the stakeholders have been consulted and what action has the company taken in response to feedback from its consultations. If there has been no consultation you must state ‘There has been no stakeholder consultation held’.

Stakeholders include the children to whom music is taught, their parents and carers, Streatham Wells Primary School, Kingsdale Foundation School, and the wider community. Matters arising from formal consultations carried out in July 2021 and July 2022 were considered during this period. Informal consultation with children also took place throughout the year in weekly class. Requests to perform live in the open were met by our well-attended, much appreciated appearance at the Lambeth Country Show. Plans to take music to a home for elderly people were once again postponed, since residential units local to us still had some Covid-19 safety measures in place; however SWeet! incorporated this idea into advanced planning for 2023-2024. Students performed pop music they had chosen themselves (arranged by SWeet! tutors) and wrote a piece containing extended contemporary techniques. The 10th Anniversary Party was a much appreciated opportunity to reconnect socially with other students, past and present, and to relive treasured memories from SWeet!’s history.

In February 2023, Streatham Wells, SWeet!’s founder school with which we have been affiliated since 2013, joined the Charter Academy Trust. From the period of public consultation in March 2022, to the end of the academic year July 2023, SWeet!’s Founding Director communicated our ethos, aims, values and affiliation, verbally and in writing, to the Trust’s representatives. As consultation continued, it gradually become clear that following the change of governance at Streatham Wells, SWeet!’s delivery model may no longer be a good fit for this school, and some aspects of our relationship are still under consideration (May 2024). During 2022-2023, SWeet! Directors secured a new affiliation with local secondary Kingsdale Foundation School, which was able to accommodate our two most advanced ensembles, from the start of the 2023-2024 academic year. The agreement includes appearances by SWeet! at Kingsdale’s well attended ensembles concerts, and an annual inflation-linked payment of £525 to SWeet!, in respect of our services to Kingsdale’s Scholarship ensembles programme. Further integration is planned for the academic year 2024-2025 when SWeet! may take on some Scholarship peripatetic work at Kingsdale.

Using anonymous questionnaires, in July 2023 the Company asked students and parents/carers for their views on the service they had received; the Company will use the opinions expressed there, and in class throughout the next academic year, to shape its service during 2023-2024.

**A social audit report covering these points is attached.**

*(If applicable, please just state “A social audit report covering these points is attached”).*

**PART 3 – DIRECTORS’ REMUNERATION** – Please indicate below any remuneration the directors have received. Alternatively if you have provided full details in your accounts then you do not need to disclose it here but you must explain in the space below where they are found within the accounts. If no remuneration was received you must state that “no remuneration was received by the directors” below.

No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company.

For the academic year 2022-2023 Annette Rhodes received £300 (2022: £1,275) in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £38.50 p/h) was £13,475. In 2022-2023 she received no remuneration in relation to administration (2021: £106; 2022: £0).

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration to an asset locked body or for the benefit of the community. This must include the amount, or contain a fair estimate of the value, of such transfer. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

**PART 5 – SIGNATORY (Please note this must be a live signature)**

The original report must be signed by a director of the company

Signed

A. Rhodes

Date

15th May 2024

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

137 Cricklade Avenue
Streatham Hill
London SW2 3HF
Email: info@sweetrecorders.com    Tel: 07879 692274
DX Number                      DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both documents by post to the Registrar of Companies at:

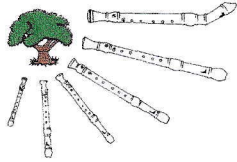
For companies registered in England, Scotland, Wales and Northern Ireland:

Companies House, Crown Way, Cardiff, CF14 3UZ

DX 33050 Cardiff

Please ensure the company name is consistent with the company name entered on the accounts. (N.B. Please enclose a cheque for £15 payable to Companies House).





### Extraordinary Recorder For Extraordinary Kids

#### Annual Directors' Report – 1<sup>st</sup> September 2022 – 31<sup>st</sup> August 2023

**General Overview:** In our 10<sup>th</sup> Anniversary year 2022 to 2023, SWEET! Recorder Consort CIC (hereafter referred to as "SWEET!"), continued to achieve considerable, measurable and sustainable success in meeting its core aims, as specified in the Company's Articles of Association. The principal activity of SWEET! is the provision of music tuition, at fees reduced far below the market rate, to children aged 8 to 18 years, who live or attend school in the London Borough of Lambeth. The period was partially one of recovery from the global respiratory pandemic, with its inevitable impact upon a community woodwind ensemble, and partially one of development, as staff and students readjusted to post-pandemic life. SWEET! successfully delivered all its activities in-person, and was able to remove the stringent anti-Covid-19 measures which the Company had previously set in place. In July 2023 a set of in-person examinations was held at SWEET!'s private examinations centre with Trinity College London. In 2022-2023 SWEET! sought to maintain its close association with Streatham Wells Primary School in SW2, although this school's decision to join a local Academy Trust posed challenges, which are still under consideration (May 2024). This situation prompted SWEET! to approach other schools with affiliation proposals, and in July 2023 an agreement was made that Kingsdale Foundation School would become our second affiliated school from September 2023. Working in partnership with these and other local schools, SWEET! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

#### Benefits To The Community:

- A total of 24 students were taught, from a variety of backgrounds. Although the overall number of students had decreased from 2021-2022 (=31), SWEET! noted that the number of students from our target groups (tables 1 & 6) had proportionately increased, reflecting the post-Covid economy and cost of living crisis. Each student participated in weekly skills classes and ensemble sessions totalling 90 minutes;
- Students gave live performances, took examinations, and competed in two Festivals, (tables 2 & 3);
- The wider community benefitted from attending live performances, including two concerts entirely featuring SWEET! students, and a high-profile presentation at the Lambeth Country Show (table 2);
- Students continue to achieve an exceptional standard of instrumental playing, well beyond the level expected for their age, (tables 3 & 5);
- A party for students past and present was held on 14<sup>th</sup> July 2023 to celebrate SWEET!'s 10<sup>th</sup> Anniversary

**Value To Stakeholders:** In July 2023, students and parents were asked to give their opinions of SWEET!'s services in anonymous questionnaires. Responses to these, alongside other feedback, showed that once again stakeholders had greatly appreciated our service:

Students:

- "I get to play the recorder and make my family proud!"
- "SWEET! is important to me because of how it allows all types of children to...enjoy playing music"
- "I have amazing teachers who do their best to make every lesson a good one"
- "It has been important in raising my confidence and expanding my social circle"
- "Thank you for guiding me through recorder...without you I wouldn't be who I am now"
- "We have built a community that holds a place in everyone's heart"

Registered Company No. 10768189

Founding Director Mrs. Annette Rhodes





Parents:

- "Great teamwork - the children learn to work with each other and support one another"
- "It was a huge opportunity for my child learning from SWEet! and he is doing very well"
- "The tutors' commitment and support at all levels is just amazing! They walk an extra mile supporting us financially and rehearsing and practising with the children numerous times"
- "Thanks to SWEet! our daughter grew in confidence, became more resilient and fulfilled her dream of proving to herself she can do it!"
- "They both love playing the recorder and they were really proud of their brilliant results"

100% of respondents said that every child in SWEet! is valued, and assisted to reach their full potential. 100% also said that through participation in SWEet!, their child had grown in confidence, while 83% said the same about their child's social skills. 33% of respondents said they could not afford any musical instrument tuition for their child without SWEet!, while 83% noted improvement in academic success.

**Covid-19 Response:** Following a review of Covid-19 risk assessments, SWEet! continued to use large rooms ventilated to and from the outside, and to seat students at least a meter apart. Owing to the ventilation, students used extra layers, coats and hot water bottles during cold weather. Covid measures such as wiping down seats, stands and toilets with antibacterial wipes before and after every session, were now considered unnecessary. All Covid-19 precautions were lifted from April 2023.

**Main Funders:** In 2022-2023 SWEet! won a third bid for Trinity College London's Music & Drama Access Award, obtaining a new grant totalling £1,316. The funding was in respect of examination fees, and 9 / 10 weeks of tutor fees, for 11 students, of whom 4 also received funding to have an accompanist for their examination. One student on whose behalf we had originally bid, sadly had to leave the project owing to personal circumstances, but Trinity kindly allowed us to transfer their funding to a student who was taking Grade 8 in April 2024. Trinity was our main funder, as had been the case the previous academic year.

SWEet! also received £1000 from local charity Thrale Almshouse & Relief In Need, to fund our 10<sup>th</sup> Anniversary Community Concert on 12<sup>th</sup> July 2023. This enabled us to hire Streatham Space Project, a mainstream, highly visible venue located close to Streatham High Street.

**Additional School Affiliation:** In February 2023, Streatham Wells, SWEet!'s founder school with which we have been affiliated since 2013, joined the Charter Academy Trust. From the period of public consultation in March 2022, to the end of the academic year July 2023, SWEet!'s Founding Director communicated our ethos, aims, values and affiliation, verbally and in writing, to the Trust's representatives. Gradually it became clear that following the change of governance at Streatham Wells, SWEet!'s delivery model may no longer be a good fit for this school, and some aspects of our relationship are still under consideration (May 2024). For example, in June 2023, Streatham Wells wished to discuss premises hire. Cost-free use of premises forms part of SWEet!'s affiliation agreement with Streatham Wells, and we cannot afford to run without this in-kind funding. The matter was not resolved until November 2023.

In consequence, SWEet! Directors acted promptly to secure a new affiliation with local secondary Kingsdale Foundation School, which was able to accommodate our two most advanced ensembles, from the start of the 2023-2024 academic year. The agreement includes appearances by SWEet! at Kingsdale's well attended ensembles concerts, and an annual inflation-linked payment of £525 to SWEet!, in respect of our services to Kingsdale's Scholarship ensembles programme. Further integration is planned for the academic year 2024-2025 when SWEet! may take on some Scholarship peripatetic work at Kingsdale.

**Stakeholder Consultation:** Suggestions made by students before the pandemic were revisited during this period. Requests to perform live in the open were met by our well-attended, much appreciated appearance at the Lambeth Country Show. Plans to take music to a home for elderly people were once again postponed, since residential units local to us still had some Covid-19 safety measures in place; however SWEet! incorporated this idea into advanced planning for 2023-2024. Students performed pop music they had chosen themselves (arranged by SWEet! tutors) and wrote a piece containing extended contemporary techniques. The 10<sup>th</sup> Anniversary Party was a much appreciated opportunity to reconnect socially with other students, past and present, and to relive treasured memories from SWEet!'s wonderful history.

As usual, the annual July questionnaire sent to students and parents, complemented by informal verbal consultation throughout the year, yielded some great ideas for the coming year. There was a very clear desire to include more community performances outside of the children's own schools, and even suggestions we should travel to other Boroughs to perform. Additional requested repertoire included jazz, more 19<sup>th</sup> Century material, film / video music and chart music. This all gives plenty for SWEet! Directors to think about when planning for the future!



Table 1: Distribution Of SWEet! Students 2022-2023

Gender and age  NOTE: SWEet! had no students identifying as non-binary in 2021-2022	Girls, school yrs 4 & 5	3	24
	Boys, school yrs 4 & 5	4	
	Girls, school yrs 6 & 7	6	
	Boys, school yrs 6 & 7	4	
	Girls, school yrs 8 & 9	2	
	Boys, school yrs 8 & 9	0	
	Girls, school yrs 10 & 11	3	
	Boys, school yrs 10 & 11	2	
Ethnic origin	White heritage (incl. African & Australian)	10	24
	African heritage (black)	2	
	Afro-Caribbean heritage	4	
	Asian heritage	1	
	German heritage	2	
	Spanish heritage	1	
	Polish heritage	1	
Of mixed heritage	3		
Special educational needs, disabilities or conditions	Reporting SEND to SWEet!	9	24
	No SEND reported to SWEet!	15	
Pupil premium	Eligible for pupil premium	10	24
	Not eligible for pupil premium	14	
Bursaries & Scholarships  NOTE: Some students received funding from more than one source	SWEet! Bursary or Sibling Discount	9	N/A
	"Sponsor A SWEet! Child" Scheme	0	
	London Music Fund Scholarship	1	
	Trinity Music & Drama Access Award	10	
	No extra financial support	11	

Table 2: Performances 2022-2023

November 2022	Beckenham Festival
December 2022	SWEet! Midwinter Concert
March 2023	Coulsdon & Purley Festival
June 2023	The Village Green, Lambeth Country Show
July 2023	SWEet! 10 <sup>th</sup> Anniversary Community Concert at Streatham Space Project
July 2023	Kingsdale Foundation School Cultural Day

Table 3: Competition Success 2022-2023

Beckenham Festival November 2022	Martin Butler Cup for Recorder Ensemble	Main Consort
	Sheila Richards Cup for Solo Recorder	Senior Superstars student
Coulsdon & Purley Festival March 2023	Gwendoline Russell Trophy for Solo Recorder	Senior Superstars student

Table 4: Cultural, Educational & Social Events 2022-2023

September 2022	How To Practice Evening led by SWEet! Tutors
July 2023	10 <sup>th</sup> Anniversary party

**Table 5: SWEet Students' Grade Levels Against Recommended Age 2022-2023**

Grade	Usual age of SWEet! students	Age of students for whom the Grade is devised
1	9 yrs	10 yrs
2	10 yrs	11 yrs
3	10 yrs	12-13 yrs
4	11 yrs	13-15 yrs
5	11 yrs	16 yrs
6	13 yrs	16-17 yrs
7	14 yrs	17 yrs
8	15 yrs	18 yrs

**Table 6: Standard Fees (Before Bursaries or Discounts) Against Market Rates 2022-2023**

Rates for 90 minutes weekly tuition for one term (minimum of 10 weeks)

	SWEet!	In-School Tuition & Ensemble	Private
Pre-Grade 3	£25	£195 approx.	£260 approx.
Grades 3 - 5	£105 approx.	£195 approx.	£260 approx.
Post Grade 5	£105 approx.	£300 approx.	£260 approx.

**Business Information:**

**Incorporated** - 12<sup>th</sup> May 2017

**Operations As A Company Commenced** - 1<sup>st</sup> September 2017

**Directors:** Annette Rhodes (Director at incorporation), 25% voting rights;

Louise Salewski (appointed 1<sup>st</sup> February 2018), 25% voting rights;

Lauren Kate Howard (appointed 1<sup>st</sup> February 2018), 25% voting rights;

Abigail Miranda Brown (appointed 27<sup>th</sup> May 2018), 25% voting rights

No one Person with Significant Control (PSC)

**Accountant:** Alex Fowles FCA

**Project Coordinator:** Annette Rhodes (10 hrs p/w unpaid)

**Tutors:** Annette Rhodes (10 hrs p/w, paid £300 for the academic year 2022-2023);

Janine Swan (average of 2½ contract hrs p/w @ market rate p/h)


**Administrator/ Publicity:** Annette Rhodes (5 hours p/w unpaid)

**Resident Accompanist:** Mo Suet Ng (market rate p/h)

**Bank Account:** Barclays Business Account, cosignatories Annette Rhodes, Marie James & Jenny Geyer

**Insurance:** Markel Direct for public liability, loss and accidental damage.

Report compiled by: Mrs. Annette Rhodes, Founding Director & Project Coordinator

Signed: 

Date: 15<sup>th</sup> May 2024

Signed by: Mrs. Annette Rhodes, Founding Director & Project Coordinator