

Sweet! Recorder Consort C.I.C.

**Directors' Report and Unaudited Financial Statements
For the year to 31 August 2022**

SWeet! Recorder Consort CIC

Company Information

Directors	Abigail Brown Lauren Kate Howard Annette Rhodes Louise Salewski
Secretary	Annette Rhodes
Company number	10768189 (England and Wales)
Registered office	137 Cricklade Avenue Streatham Hill London SW2 3HF

SWweet! Recorder Consort CIC
Directors' Report
For the period ended 31 August 2022

The Directors present their report and financial statements for the year ended 31 August 2022.

Principal activities

The Company provides professional instrumental music training and ensemble sessions to children aged 8 to 18 resident, or attending mainstream education, in the London Borough of Lambeth. Training is offered at substantially below market rate to help bring all sections of the community together to make music. More information can be found on our website: www.sweetrecorders.com

Directors

The Directors are listed on page 1. All the Directors served throughout the period.

Statement of directors' responsibilities

The Directors are responsible for preparing the Directors' Report and the Financial Statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Annette Rhodes
23 April 2023

SWeet! Recorder Consort CIC
Income and Expenditure Account
For the year ended 31 August 2022

	Notes	Year ended 31 August 2022 £	Year ended 31 August 2021 £
Income		9,952	10,710
Cost of sales		(8,386)	(9,708)
Gross profit		1,566	1,002
Administrative expenses		(1,293)	(667)
Operating profit		273	335
Interest receivable and similar income		-	-
Profit on ordinary activities before Taxation	3	273	335
Tax on loss on ordinary activities		(51)	(64)
Profit on ordinary activities after taxation and retained profit for the period		222	271

The company does not have any gains and losses other than Profit and Loss for the period to report.

SWeet! Recorder Consort CIC**Balance Sheet****As at 31 August 2022**

	Notes	2022 £	2021 £
Current assets			
Debtors	4	-	181
Cash at bank and in hand		3,184	2,928
		<hr/>	<hr/>
		3,184	3,109
Creditors: amounts falling due within one year	5	(2,152)	(2,299)
		<hr/>	<hr/>
Total assets less current liabilities		1,032	810
		<hr/>	<hr/>
Capital and reserves			
Profit and loss account		1,032	810
		<hr/>	<hr/>
Total funds	6	1,032	810
		<hr/>	<hr/>

For the period ending 31 August 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 23 April 2023



Annette Rhodes
Director



Lauren Kate Howard
Director

Company Number: 10768189

SWeet! Recorder Consort CIC
Notes to the Financial Statements
For the period ended 31 August 2022

1. Accounting policies

Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102 ("FRS 102").

Income

Income includes funds generated from the provision of services and from the receipt of grants and donations.

Income from the provision of services is recognised when the service is provided and is stated net of discounts but gross of formal bursaries.

Grants relating to revenue expenses are recognised as income in the same period as the corresponding expenditure. Any revenue grant income which has not been expensed at the end of the financial year is treated as deferred income in the balance sheet.

Donations, where no restrictions are attached, are recognised in the accounting period in which they are received.

Tax

The Company's liability for tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period.

2. Commitment to the community

In accordance with the principle activities of the Company, fee rates were kept artificially low. Standard rate (before bursaries were applied) for 90 minutes weekly tuition was £25 per term for students below Grade 3, and approximately £105 per term for students Grade 3 and above.

One SWeet! student was fully funded, and one SWeet! student was partially funded by a personal scholarship through the London Music Fund, which had been secured on their behalf by the Company. (2021: two student were fully sponsored.)

In 2021 two students received £150 each from private sponsors, through the Sponsor A SWeet! Child Scheme organised and administered by the Company. No students benefitted from this scheme in 2022.

The Company awarded bursaries totalling £345 (2021: £268) and sibling discounts totalling £43 (2021: £80).

SWeet! Recorder Consort CIC
Notes to the Financial Statements (continued)
For the period ended 31 August 2022

3. Profit on ordinary activities before taxation

The company has no employees. No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company in either accounting period.

During the year Annette Rhodes received £1,275 (2021: £1,894) in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £36 p/h) was £12,600. In 2021 she received an additional £106 in relation co-ordinating the Lockdown Composition Project funded by Thrale Almshouse and Relief in Need Charity.

4. Debtors

	2022	2021
	£	£
Trade debtors	-	181
	<u>-</u>	<u>181</u>

All debtors are due within one year.

5. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	-	29
Loan from a Director	1,500	1,500
Deferred income	-	705
Other creditors	600	-
Corporation tax payable	52	65
	<u>2,152</u>	<u>2,299</u>

The loan from a Director (Annette Rhodes) of £1,500 is interest free, is not subject to a charge or other security and is repayable on demand.

Sweet! Recorder Consort CIC
Notes to the Financial Statements (continued)
For the period ended 31 August 2022

6. Statement of movement in reserves

Profit and loss account

	£
Period to 31 August 2021	
Opening balance	539
Retained profit for the year	271
Closing balance at 31 August 2021	810
Year to 31 August 2022	
Retained profit for the year	222
Closing balance at 31 August 2022	1,032

7. Company limited by guarantee

The Company is limited by guarantee and has no share capital. Members of the Company guarantee to contribute an amount not exceeding £1 to the assets of the Company in the event of a winding up. The total number of guarantees at 31 August 2022 was 4 (2021: 4).

The Company operates as a Community Interest Company.

SWeet! Recorder Consort CIC
Additional Financial Information
Detailed Income and Expenditure Account
For the period ended 31 August 2022

	Year ended 31 August 2022	Year ended 31 August 2021
	£	£
Income		
Income from participants	6,376	6,429
Grant income (Trinity College London to be used for tutor fees and accompanist's fees)	705	249
The Michael Norwood Memorial Trust donation to fund purchase of new music stands	150	-
Grant income (Thrale Almshouse and Relief in Need Charity to be used exclusively for the Lockdown Composition Project)	-	1,744
Other donations	2,721	2,288
Total income	9,952	10,710
Cost of sales		
Tutor and accompanist fees	5,709	6,154
Tutor and accompanist fees relating to the grant from Trinity College London	705	249
Competition and exam entry fees	887	493
Transport, concert tickets, dance classes etc.	750	-
Audio visual production	-	800
Lockdown Composition Project (Audio visual production, tutor fees and project management costs)	-	1,744
Bursaries	335	268
Total cost of sales	8,386	9,708
Gross profit	1,566	1,002
Administrative expenses		
Administration and statutory expenses	395	313
Insurance	241	272
Fundraising costs (including website)	447	57
Music stands	210	-
Bad debts	-	25
Total administrative expenses	1,293	667
Operating profit	273	335
Corporation tax	(51)	(64)
Net profit	222	271

CIC 34

Community Interest Company Report

For official use
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Please complete in typescript, or in bold black capitals.

Company Name in full

SWeet! Recorder Consort CIC

Company Number

10768189

Year Ending

31/08/22

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The principal activity of the Company was the provision of instrumental music tuition, at fees reduced far below the market rate, to children aged between 8 years and 18 years, who live or attend school in the London Borough of Lambeth. During the academic year 2021-2022, SWeet! successfully returned all its activities to in-person delivery, albeit with exceptionally stringent anti-Covid-19 measures in place, and following rigorous risk assessments. SWeet! maintained its close association with Streatham Wells Primary School in SW2, which was itself in public consultation regarding transition to an Academy Trust. Working in partnership with this and other local schools, SWeet! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

The significant benefits to the community from the Company's activities included very cheap instrumental tuition and ensemble sessions. Events included two in-person SWeet! concerts, a high-profile appearance at the Lambeth Country Show, two sets of in-person examinations, and winning two cups at the Coulsdon & Purley Festival. Broader social benefits of the Company's activities, particularly in relation to students' confidence, social skills, fulfilment of potential and academic success, are noted anecdotally by stakeholders. There were further benefits to our wider community, who derived both enjoyment from the concert appearances, and a sense of pride in the achievements of the young people in our midst.

Full details are available in the social audit report.

A social audit report covering these points is attached.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company’s stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Stakeholders include the children to whom music is taught, their parents and carers, Streatham Wells Primary School SW2 with which we maintain a close relationship, and the wider community. Matters arising from consultations carried out in July 2020 and July 2021 were considered during this period. Informal consultation with children also took place throughout the year in weekly class. SWeet! set a later start time for older students’ classes, to allow more time for travel from secondary school. Requests to perform live in the open were met by our well-attended, much appreciated appearance at the Lambeth Country Show. Sadly, plans to take music to a home for elderly people were once again postponed, while both SWeet!, and residential units local to us, continued with some Covid-19 safety measures.

In the event a child had to be withdrawn from a session or activity owing to Covid-19, SWeet! consulted with the family to reduce the impact on their access to our services.

During this period, the Governors of Streatham Wells Primary School, with which SWeet! has had a close relationship for nine years, began a consultation process with their stakeholders regarding proposals to join the Charter Academy Trust, a transition which raises some issues for SWeet! around governance and funding. SWeet!’s participation in this procedure as a stakeholder feeds into our own consultation process, informing our plans for 2023 and beyond.

Using anonymous questionnaires, in July 2022 the Company asked students and parents/carers for their views on the service they had received; the Company will use the opinions expressed there, and in class throughout the next academic year, to shape its service during 2022-2023.

A social audit report covering these points is attached.

(If applicable, please just state “A social audit report covering these points is attached”).

PART 3 – DIRECTORS’ REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

No Director received any remuneration in respect of their duties as a Director or for the general administration of the Company.

For the academic year 2021-2022 Annette Rhodes received £1,275 (2021: £1,894) in relation to her services as a music tutor. The approximate market value of her services (based on approximately 10 hours p/w for 35 weeks, market rate £36 p/h) was £12,600. In 2021-2022 she received no remuneration in relation to administration (2021: £106).

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

A. Rhodes

Date

22/05/23

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

ANNETTE RHODES, FOUNDING DIRECTOR	
137 CRICKLADE AVENUE,	
STREATHAM HILL, LONDON. SW2 3HF	
SW2 3HF	Tel 07879 692274
DX Number	DX Exchange

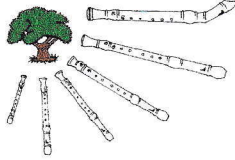
When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)



Extraordinary Recorder For Extraordinary Kids

Annual Directors' Report - 1st September 2021 - 31st August 2022

General Overview: During the academic year 2021 to 2022, SWEet! Recorder Consort CIC (hereafter referred to as "SWEet!"), continued to achieve considerable, measurable and sustainable success in meeting its core aims, as specified in the Company's Articles of Association. This was the case despite being in a period of recovery from the global respiratory pandemic and its inevitable impact upon a community woodwind ensemble. The principal activity of SWEet! is the provision of music tuition, at fees reduced far below the market rate, to children aged 8 to 18 years, who live or attend school in the London Borough of Lambeth. Thus, during the pandemic, two components of our usual activity - bringing together children from across the Borough, and having them blow out copiously in front of each other - were actually dangerous to the very community we seek to serve. During the period covered by this report, SWEet! successfully returned all its activities to in-person delivery, albeit with exceptionally stringent anti-Covid-19 measures in place, and following rigorous risk assessments. Additionally, two sets of in-person examinations were safely held in December 2021 and July 2022. In 2021-2022 SWEet! maintained its close association with Streatham Wells Primary School in SW2, which was itself in public consultation regarding transition to a local Academy Trust. Working in partnership with this and other local schools, SWEet! actively encouraged applications from students known to face challenging circumstances, and offered financial, practical and emotional support to them and to their families, wherever this facilitated continuity of access to instrumental tuition.

Benefits To The Community:

- A total of 31 students were taught, from a variety of backgrounds, including from SWEet!'s target groups, (tables 1 & 6) - this was slightly increased from 2020-2021 (=29). Each student participated in weekly skills classes and ensemble sessions totalling 90 minutes;
- Students gave live performances, took examinations, and competed in a Festival, (tables 2 & 3);
- The wider community benefitted from attendance at live performances, including two concerts entirely featuring SWEet! students, and a high-profile presentation at the Lambeth Country Show (table 2);
- Students continue to achieve an exceptional standard of instrumental playing, well beyond the level expected for their age, (tables 3 & 5);
- Our Founding Director shared, on a national level, SWEet!'s experience of grass-roots music-making and raising funds (table 4). In September 2021 she highlighted Trinity's Music & Drama Access Award, of which SWEet! students are recipients, as a guest writer for Trinity College London's blog. In July 2022, she was a main speaker at the first Recorder In Education Conference, Birmingham.

Value To Stakeholders: In July 2022, students and parents were asked to give their opinions of SWEet!'s services in anonymous questionnaires. Responses to these, alongside other feedback, showed that once again stakeholders had greatly appreciated our service:

Students:

- "It makes me feel happy"
- "SWEet! is an amazing recorder consort which allows lots of children to discover music and play it"
- "SWEet! is a friendly music group...you can build your confidence and play recorder well"
- "It's a really great feeling to be playing music you enjoy with your friends"
- "When you play to an audience they enjoy what you do"

Registered Company No. 10768189

Founding Director Mrs. Annette Rhodes

Parents:

- "The financial support has been hugely appreciated. Many thanks"
- "SWEet! teaches children commitment and teamwork, looking out for each other"
- "Great for listening to others and sharing kindness"
- "[My child] was very anxious earlier in the year and I was so proud that by the end she was confident to be dropped off at rehearsals"
- "Our daughter has learnt to read music and interpret it so quickly, all because of SWEet!"
- "Fun lessons and activities and a feeling of accomplishment"

55% of respondents said they could not afford musical instrument tuition for their child without SWEet!. 100% of respondents said that every child in SWEet! is valued, and assisted to reach their full potential. 100% also that through participation in SWEet!, their child had grown in confidence, while 67% said the same about their child's social skills. 44% noted improvement in academic success.

Covid-19 Response: During this period, SWEet! prioritised a return to in-person activities in as safe an environment as possible. Following a comprehensive series of risk assessments, SWEet! devised a strategy which included use of large rooms ventilated to and from the outside, seating students at least a meter apart, and wiping down seats, stands and toilets with antibacterial wipes before and after every session. This created significantly more work for tutors but it was felt to be valuable if it enabled a return to in-person ensemble playing. The need for ventilation made the teaching spaces uncomfortably cold during the Winter months, including in the school hall during the Midwinter Concert, where performers and audience alike kept their coats on. Parents & carers were advised to provide a hot water bottle and an extra jumper for weekly sessions, and the students were magnificent in rising to the challenge of the cold.

Main Funders: In 2020-2021 SWEet! won a second bid for Trinity College London's Music & Drama Access Award, obtaining a new grant totalling £1,424. The funding was in respect of examination fees, and 9 weeks of tutor fees, for 11 students, of whom 7 also received funding to have an accompanist for their examination. Trinity allowed us to carry this funding over into 2021-2022, in order to facilitate these examinations for students whose preparation had been disrupted by the Covid-19 pandemic. Trinity also allowed us to transfer funding to newer students who joined in 2021-2022, when some on whose behalf we had originally bid, sadly had to leave the project owing to personal circumstances. This meant that in total, more exams were taken through Trinity's Access Award, than had originally been bid for. Trinity became our main funder, as had been the case in 2019-2020. The collaboration with Trinity again resulted in positive publicity for both parties, via the guest post by SWEet's founder on Trinity's blog.

SWEet! also received £150 from local charity The Michael Norwood Memorial Trust, to purchase a set of 15 music stands for in-person lessons. These replaced those which had previously been available to SWEet! at Streatham Wells and which had mysteriously disappeared during our absence from site.

Application Of Sponsor School To Join An Academy Trust: In March 2022, the Governors of Streatham Wells, the school where SWEet! is embedded, made public their intention to join the Charter Academy Trust in February 2023. They began a consultation with all stakeholders, which included SWEet! by virtue of our close association over nine years. The proposed transition raised some issues for SWEet! around future governance and funding, which were still being considered in August 2022. These discussions fed into SWEet!'s own consultation process, informing our planning for 2023 and beyond.

Stakeholder Consultation: Suggestions made by students before the pandemic were revisited during this period. SWEet! set a later start time for older students' classes, to allow more time for travel after school. Requests to perform live in the open were met by our well-attended, much appreciated appearance at the Lambeth Country Show. Plans to take music to a home for elderly people were once again postponed, while both SWEet!, and residential units local to us, continued with some Covid-19 safety measures.

In the event a child had to be withdrawn from a session or activity owing to Covid-19, SWEet! consulted with the family to reduce the impact on their access to our services.

As usual, the annual July questionnaire sent to students and parents, complemented by informal verbal consultation throughout the year, yielded some great ideas for 2022-2023. Additional requested repertoire included more pop music, soundtracks from theme parks, and pieces using extended techniques composed by students themselves. There was also a desire to reconnect socially through more non-performance activities, such as concert trips. In addition, respondents wanted more in-school performances, e.g. appearances in assembly. With the pandemic nearly behind us, this all gives plenty for SWEet! Directors to think about when planning for the future!

Table 1: Distribution Of SWEet! Students 2021-2022

Gender and age NOTE: SWEet! had no students identifying as non-binary in 2021-2022	Girls, school yrs 4 & 5	8	31
	Boys, school yrs 4 & 5	3	
	Girls, school yrs 6 & 7	9	
	Boys, school yrs 6 & 7	2	
	Girls, school yrs 8, 9 & 10	5	
	Boys, school yrs 8, 9 & 10	4	
Ethnic origin	White heritage (incl. African & Australian)	11	31
	African heritage (black)	5	
	Afro-Caribbean heritage	4	
	Asian heritage	1	
	German heritage	1	
	Italian heritage	1	
	Spanish heritage	1	
	Polish heritage	1	
	Of mixed heritage	6	
Special educational needs, disabilities or conditions	Reporting SEND to SWEet!	11	31
	No SEND reported to SWEet!	20	
Pupil premium	Eligible for pupil premium	10	31
	Not eligible for pupil premium	21	
Bursaries & Scholarships NOTE: Some students received funding from more than one source	SWEet! Bursary or Sibling Discount	13	N/A
	"Sponsor A SWEet! Child" Scheme	0	
	London Music Fund Scholarship	2	
	Trinity Music & Drama Access Award	9	
	No extra financial support	13	

Table 2: Performances 2021-2022

December 2021	SWEet! Midwinter Concert (first live appearance since December 2019)
March 2021	Coulsdon & Purley Festival
July 2021	SWEet! Annual Community Concert at The Hive Café, Streatham
July 2021	The Village Green, Lambeth Country Show

Table 3: Competition Success 2021-2022

Coulsdon & Purley Festival March 2021	Gwendoline Russell Trophy for Solo Recorder	A Senior Superstars student
Coulsdon & Purley Festival March 2021	Chairman's Cup for triumph over adversity	A Junior Superstars student

Table 4: Cultural & Educational Events 2021-2022

Sept 2021	Founding Director Netty Rhodes was a guest blog writer for Trinity College London https://blog.trinitycollege.co.uk/how-trinitys-music-drama-access-fund-is-assisting-young-musicians-in-lambeth
July 2022	Founding Director Netty Rhodes was a Main Speaker at the first National Recorder In Education Conference, Birmingham

Table 5: SWEet Students' Grade Levels Against Recommended Age 2021-2022

Grade	Average age of SWEet! students (Note: no Grade 8 was taken in 2020-2021)	Age of students for whom the Grade is devised
1	9 yrs	10 yrs
2	10 yrs	11 yrs
3	10 yrs	12-13 yrs
4	11 yrs	13-15 yrs
5	11 yrs	16 yrs
6	12 yrs	16-17 yrs
7	13 yrs	17 yrs
(8	14 yrs (from previous years)	18 yrs)

Table 6: Standard Fees (Before Bursaries or Discounts) Against Market Rates 2021-2022

Rates for 90 minutes weekly tuition for one term (minimum of 10 weeks)

	SWEet!	In-School Tuition & Ensemble	Private
Pre-Grade 3	£25	£185 approx.	£240 approx.
Grades 3 - 5	£105 approx.	£185 approx.	£240 approx.
Post Grade 5	£105 approx.	£290 approx.	£240 approx.

Business Information:

Incorporated - 12th May 2017

Operations As A Company Commenced - 1st September 2017

Directors: Annette Rhodes (Director at incorporation), 25% voting rights, PSC;
 Louise Salewski (appointed 1st February 2018), 25% voting rights;
 Lauren Kate Howard (appointed 1st February 2018), 25% voting rights;
 Abigail Miranda Brown (appointed 27th May 2018), 25% voting rights

Accountant: Alex Fowles FCA

Project Coordinator: Annette Rhodes (20 hrs p/w unpaid)

Tutors: Annette Rhodes (10 hrs p/w, paid £1,275 for the academic year 2021-2022);
 Janine Swan (average of 2½ contract hrs p/w @ market rate p/h)

Administrator: Annette Rhodes (8 hours p/w unpaid)

Resident Accompanist: Mo Suet Ng (market rate p/h)

Bank Account: Barclays Business Account, cosignatories Annette Rhodes, Marie James &
 Jenny Geyer

Insurance: Markel Direct for public liability, loss and accidental damage.

Report compiled by: Mrs. Annette Rhodes, Founding Director & Project Coordinator

Signed:



Date: 10th May 2023

Signed by: Mrs. Annette Rhodes, Founding Director & Project Coordinator